



ORCHESTRA
FILARMONICA
DI TORINO

Composition Competition 2017 Germany

Orchestra Filarmonica di Torino (www.oft.it) announces an international composition competition to promote each year the new music of a **different European nation**. The **2017** competition will be dedicated to **Germany**.

The 2017 Competition is open to German composers – officially of German nationality – between 18 and 40 years old (on 28th July 2017).

The compositions should not exceed **10 minutes** in length.

The compositions must be compatible with the following **orchestral instrumentation**:

- strings (maximum 5.4.3.2.1)
- 1 flute
- 2 oboes (no english horn)
- 2 bassoons (no contrabbassoon)
- 2 french horns

The new pieces could use completely or in part the instrumentation above.

The compositions may be submitted in PDF (full score) by **28th July 2017** to the following e-mail address:

composition.competition@oft.it

An audio file (mp3), derived from MIDI rendition, can also be submitted together with the score. Do not send MIDI files or other file formats.

The scores may be written using any music notation software and clearly legible. Competitors can take part in **only one composition**. The compositions must be unpublished, never performed, nor broadcasted by radio, television and/or streaming, nor presented, awarded and/or reported in other competitions.

To ensure your anonymity to the jury, please make sure that your score is NOT marked with your name but with a *motto*. In the same e-mail, please also provide the following information (which will not be available to the jury):

- A) your contact information (name, address, e-mail, phone)
- B) a short description of your life, studies and works.
- C) copy of a valid identification document (that proves your age and German nationality)
- D) receipt of payment of registration fee



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The Competition will have only one winning piece that will be **performed during the regular concert season** of Orchestra Filarmonica di Torino on 16th January 2018, together with the following concert program:

Orchestra Filarmonica di Torino

Luca Guglielmi conductor and cembalo

Georg Philipp Telemann

Tafelmusik: Overture-Suite and Conclusion (Furioso) in B flat major

TWV 55:B1/50:10

Franz Joseph Haydn

Symphony no. 83 in G minor Hob. I:83 "La Poule"

The winning composer will be hosted in Torino for the *premiere*. The travel and accommodation for the composer and a partner will be at the expense of OFT (only EU travel), according with our travel policy.

A **non refundable registration fee of € 30,00** must be paid by wire transfer on the bank account held at:

ASSOCIAZIONE ORCHESTRA FILARMONICA DI TORINO

Bank address: BANCA PROSSIMA S.p.A - P.za Paolo Ferrari 10 - 20121 Milano (IT)

IBAN: IT05 B033 5901 6001 0000 0060 094

BIC: BCITITMX

Payment description: [your name and surname] – OFT Composition Competition 2017

Compositions will be submitted for the final decision of the Jury evaluation, consisting of Mr. Giampaolo Pretto - Musical Director of Orchestra Filarmonica di Torino - and Mr. Luca Guglielmi - conductor and composer. The Jury, should it deem necessary, reserves the right not to award the prize. The judges will not make available any written or verbal commentary.

The author of the winning composition must submit the material (full score and separate parts) useful to the executions, written by computer with one of the recognized music notation programs and clearly legible, within 30 days from the communication of the results or they will be excluded from the Competition.

The application for participation in the Competition implies the unconditional acceptance by the Competitor of this Competition Announcement/Regulation, of the Jury decisions as well as the consent to use their personal data. The non-fulfilment of one of the above rules will result in exclusion from the Competition. In case of dispute, the only valid legal text is the present competition announcement/ regulation. Jurisdiction is Foro di Torino (Italy).

Additional information can be requested from:

Mr. Gabriele Montanaro – composition.competition@oft.it