

DANCES OF GALANTA

ZOLTAN KODALY
(1882 - 1967)

Lento $\text{♩} = 54$
poco più mosso

Clar. II
in A

Clarinet II part, measures 1-12. The music is in 2/4 time, key of A major. It features a series of eighth-note patterns with dynamic markings *sf* and *f espress.*. There are also *tr* (trills) and *p* (piano) markings. The tempo is Lento, $\text{♩} = 54$, and the mood is poco più mosso.

Clarinet II part, measures 13-18. This section is marked *Cadenza* and includes a *rall.* (rallentando) marking. The dynamics range from *p cresc. poco a poco* to *f*.

Clarinet II part, measures 19-28. The tempo changes to Andante maestoso, $\text{♩} = 76 - 80$. The music features a series of eighth-note patterns with dynamic markings *p espress.*, *poco cresc.*, and *dim.*. There are also *tr* (trills) and *ff* (fortissimo) markings.

Clarinet II part, measures 29-34. This section includes a *pochiss. sosten.* (very little sustained) marking and a *ff appass.* (fortissimo appassionato) marking. The dynamics range from *p* to *ff*.

CLARINETTO

Beethoven (van) L. - SESTA SINFONIA (PASTORALE)

PRIMO TEMPO

Allegro ma. non troppo

in Sib

First movement musical score for Clarinet. The score is written in G major (one sharp) and 2/4 time. It consists of 10 staves. The first staff is marked 'I.' and 'p'. The second staff is marked 'a 2' and 'f'. The third staff is marked 'I.' and 'dolce'. The fourth staff is marked 'II. p'. The fifth staff is marked 'f' and 'dolce'. The sixth staff is marked 'dolce 3'. The seventh staff is marked 'p'. The eighth staff is marked 'f' and 'dolce'. The ninth staff is marked 'f' and 'dolce'. The tenth staff is marked 'f' and 'dim.'. The score includes various musical notations such as notes, rests, and dynamic markings.

SECONDO TEMPO

Andante molto moto

in Sib

Second movement musical score for Clarinet. The score is written in G major (one sharp) and 12/8 time. It consists of 2 staves. The first staff is marked 'I.' and 'p'. The second staff is marked 'cresc.', 'fp cresc.', and 'p'. The score includes various musical notations such as notes, rests, and dynamic markings.

CLARINETTO

First system of the musical score for Clarinet. It consists of five staves. The first two staves are a grand staff with treble and bass clefs, both marked *cresc.*. The next three staves are single staves. The first of these has a first ending bracket labeled 'I.'. The second has a *cresc.* marking. The third has a *p* marking, a *trm* (trill) marking, and a *f* marking. The fourth has a *p* marking and a *dolce* marking. The fifth staff continues the melody.

TERZO TEMPO

Allegro

Second system of the musical score for Clarinet, starting with the tempo change. It consists of five staves. The first staff is a grand staff in 3/4 time, marked 'in Sib' (soprano) and 'II.'. It has a first ending bracket labeled 'I.' and a *dolce* marking. The next three staves are single staves. The first has a *p* marking and a *cresc.* marking. The second has a *p* marking and a triplet of eighth notes marked '3'. The third has a first ending bracket labeled '1' and a *cresc.* marking. The fourth has a first ending bracket labeled '1' and a *f* marking.

Puccini G. - TOSCA (*)

ATTO PRIMO

Andante mosso

I.II.

in Sib

ATTO SECONDO

Andante

SOLO

in La

Andante sostenuto

SOLO

ATTO TERZO

Andante lento appassionato

rubando

rit.

in La

Moderato con moto a tempo

rit.

Brahms G. · TERZA SINFONIA in Fa maggiore (Op. 90)

Allegro con brlo

I. SOLO

in Sib

in La

p grazioso

p

p

pp

p

p

p

in Sib Andante

p

1

p espressivo

3

pp

dim.

p

piu p

SYMPHONY No. 3

Allegro un poco agitato. ("Scotch")

F. MENDELSSOHN, Op. 56

1 in A.

pp *sempre pp*

mf *cresc.*

p *p*

sf *cresc.* *sf*

Vivace non troppo.

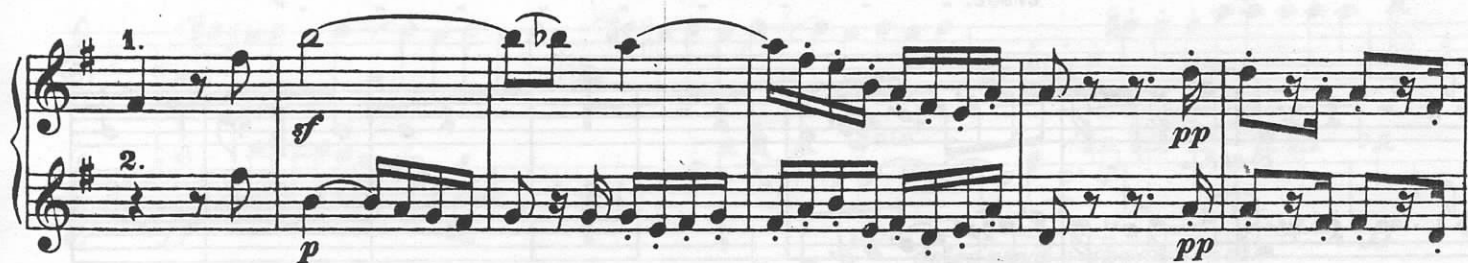
in Bb 7

p

f *cresc.* *sf*

f *cresc.* *f*

2

**Allegro vivacissimo.**

1.

p *f* *p*

p *cresc.* *f* *1*

p *cresc.* *f* *1*

cresc. *f* *4* *pp*

cresc. *f* *4*

espress.

cresc.

dim. *dim.* *pp*