

Bass

105 *p*

114 *f*

120

126

131 **C**

136 *p* *Vcl.* 7

151 *f*

159 **D** *vi.* 3 *p*

171 *f*

182 *p* 1 *f*

192

197

Detailed description: This page contains the musical score for the Bass part of Mozart's Symphony No. 40, measures 105 through 197. The score is written on ten staves in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers are circled at the beginning of each staff. Dynamics include *p* (piano), *f* (forte), and *Vcl.* (velocity). Performance markings include a large orange bracket spanning measures 114-120, a box labeled 'C' at measure 131, a box labeled 'D' at measure 159, and a box labeled '1' at measure 182. There are also handwritten annotations: a large '7' above measure 136, a '3' above measure 159, and a '1' above measure 182. The score features various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing complex rhythmic patterns.

3

205

212

217

224

234

247

252

258

267

275

281

290

sf sf sf sf sf sf

E

G.P. p

cresc.

f

sf

p

f

p

f

F

p

f

Allegro assai

Allegro assai

p *f* *p* *f*

⑧ *f* *f* *p* *f*

②①

③①

③⑦

④④

⑤④ **A** 13 *p* *vi.*

⑦⑨ *p* **B** *f*

⑧⑨ *p* *f*

⑩①

⑩⑧ *f* *p*

⑩② **C** 4

⑩⑤ *vi. I.* *f*

Allegro da capo con ripetizione

144 1

156 D

166 3 *f*

178 *sf*

187 *sf f p f p f*

199 1 E

211

218

228 F 13 vl. Ob. *p* 1

254 G *f*

265 *p f*

275

285

W.A. MOZART SINF. N° 41

Basso

3

89

92

97 *sf* *sf*

104

111 *coll'arco* *f*

116 *Viol* *pizz.* *p*

124

132 *coll'arco* *f*

138

142

148

3

Molto Allegro

4 *p* *f* 3 *V*

11 *V* *NV*

17 *V* *NV* *sempre*

23 *V* *NV*

30 10 *Vc.* *p*

48 *p* *f* *V*

58 *tr.* *V* *NV*

67 *V* *NV*

73 *p* *V* *N*

83 *V* *pp* *f*

Basso

95 *f*

105

112

118

125 *f*

133

140

146

153

161

170

178

Beethoven 5 III. movement

Allegro $\text{♩} = 96$
unis.

pp *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *Corn* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. -*

68 *f*

unis. *f* *2 1 2 0 1 1* *V* *D* *2* *1* *2* *1* *2* *0* *4* *0* *1* *4* *4* *1* *4* *0* *1* *4* *0* *4* *0* *2* *1*

151 *1* *2* *1* *4* *0* *2* *4* *0* *4* *2* *4* *2* *1* *0* *4* *2* *0* *1* *4* *2* *4* *1* *1* *0* *2* *1* *4* *1* *1* *0* *2*

160 *2.* *V* *D* *1* *1* *4* *0* *1* *2* *4* *1* *1* *4* *0* *1* *2* *1* *1* *4* *0* *1* *0* *1* *2* *1* *1* *4*

169 *1* *0* *1* *0* *1* *4* *2* *1* *2* *1* *0* *1* *2* *2* *1* *1* *4* *1* *0* *1* *2* *2* *0* *1* *1* *4* *1* *1* *2* *4* *1* *4*

181 *1* *1* *4* *1* *4*

192 *B* *f* *dimin.* *V* *dimin.*

201 unis. *V* *4p* *1* *1* *4* *0* *1* *2* *1* *1* *4* *1* *0* *1* *0* *1* *2* *1* *1* *4* *1* *0* *0* *1* *1* *4* *1* *1* *2* *1* *0* *1* *2* *2* *1* *2* *1* *1* *4* *1* *0* *1*

211 *sempre più piano*

Symphony No. 7 in A Major, Op. 92

Violoncello u. Kontrabaß

Ludwig van Beethoven

Poco sostenuto $\text{♩} = 69$

1

f *f* *f* *f* *p* *dim.* *pp*

12

cresc. *ff*

19

dim.

23

p *pp* *Kb* *Kb.* *cresc.* *ff*

Vo. *Vo.*

35

ff *ff*

39

ff *dim.* *pizz.* *p*

45

arco *pp* *cresc.*

52

ffp *fp* *Vo.* *unis.* *Vo.* *Fl. I*

Vivace $\text{♩} = 104$

63

unis. *p*

74

sfp *sfp* *f > p*

83

f *sf* *sf* *sf* *sf* *ff* *simile*

91

p *cresc.* *stacc.*

Beethoven — Symphony No. 7

3

Violoncello u. Kontrabaß

106 **C** *ff* *p*

114 *cresc. f p* *cresc. f*

125 *sf* *p* *dolce* *f* **D**

136 *dim.* *p* *pp* *pp*

144 *cresc. poco a poco* *V.*

151 *ff* *pp* *cresc.* *Vc.*

158 *Kb.* *unis.* *Vc.* *ff* *pp* *cresc. ff* *sf* *sf*

168 *ten.* *sf* *ff* *G. P.* *2*

177 *ff* *G. P.* *2* *3* *pp*

188 *cresc.* *1*

196 *2* *3* *4* *5* *6* **F** *f*

203 *ff* *1* *1*

213 *Vc.* *Kb.* **G** *ff* *ff* *ff* *4* *4*

Beethoven — Symphony No. 7

4

Violoncello u. Kontrabaß

224 *unis.*
pp

233 *cresc. poco a poco*

240

248 *f*

254 *ff*

261

268

273 *più f* *ff*

279

285

291

297 *Vc.* *Kb.* *pizz.* *arco* *pizz.*