

VIOLA.

Scherzo.

Allegro vivace.

Nº 1. 16

p
A

cresc.

5 B
p
cresc.

sf

sf V *p* 1 *sf*

2 3 4 5 C *pp*

sf

p

D 21

V. Rigaudon

Allegro con brio

SOLO *V*

TUTTI *fp* *pizz.*

f

cresc. *arco* *pizz.* *p*

4 30 *4 30* *T*

cresc. *f*

p *piu p*

pp

1

TUTTI *arco* *ritard.* *a tempo* *Poco meno mosso*

ff *ffz Fine* *p* *mf*

V *pp* *f*

p *cresc.*

piu tranquillo *rit. e dim.* *pp*

ff *p*

Beethoven — Symphony No. 5

Viola

Andante con moto ♩ = 92

p dolce

8 *p* *f* *p* *p* *cresc. f* *p* *f* *p*

23 *pp* *ff* **A**

31 *sempre ff* *f* *f*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc. f*

Viol. II

Detailed description: This page of a musical score for the Viola part of Beethoven's Symphony No. 5, Op. 67, includes measures 1 through 51. The tempo is marked 'Andante con moto' with a quarter note equal to 92 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on a single staff with a treble clef. It begins with a bracketed section in measures 1-8, marked 'p dolce'. Measure 8 is the start of the 'Viol. II' section. The music features various dynamics including piano (p), forte (f), fortissimo (ff), pianissimo (pp), and crescendo (cresc.). There are several triplet markings (3) and a section marked 'A' in measure 23. The score concludes with a final crescendo in measure 51.

Beethoven — Symphony No. 5

Viola

Viol. II

59 *p* *p* *cresc.* *f* *p* *f* *p*

72 *dolce* *pp*

77 *ff* [B]

82 *sf* *sf*

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

110 *arco* *f* [C]

118 *pp* 1 2 3

127 *sempre pp* *f* *p* *Fl. I* 10 1

147 *ff* *p* *Corni*

159 *piu p* *pp* *Viol. I* *pizz.* 2

167 *cresc.* *f* [E] 3

Stravinsky - Dumbarton Oaks

4

Viole

49

Musical staff with notes, rests, and dynamic markings. Includes a circled measure number 9 and a handwritten '1a 2'.

p *poco sf* *poco sf*

54

10

Violin section (1, 2, 3) with notes, rests, and dynamic markings. Includes a circled measure number 10, a 'sub.' marking, and a 'div. a3' instruction.

div. a3

sub.

sf

sf

61

unite

11

Musical staff with notes, rests, and dynamic markings. Includes a circled measure number 11 and a 'pizz.' marking.

p

f

marc.

65

Musical staff with notes, rests, and dynamic markings.

68

Musical staff with notes, rests, and dynamic markings.

70

au talon

12

Violin section (1, 2, 3) with notes, rests, and dynamic markings. Includes a circled measure number 12, a 'div. a3' instruction, and 'pizz.' and 'arco au talon' markings.

div. a3

f

pizz.

f

simile

arco au talon

dimin.

dimin.

74

unite

13

Musical staff with notes, rests, and dynamic markings. Includes a circled measure number 13, a 'mf' marking, and a handwritten '123'.

mf

82

14

Musical staff with notes, rests, and dynamic markings.

